

MANDRAGORA presents

# INK WASH

a film by  
SARRA TSORAKIDIS



SHELLAC presents

# INK WASH

a MANDRAGORA

BAD CROWD and ANGEL FILMS

production

Romania, Greece, Denmark

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1h30

2:40:1

Color

Original version in Romanian, English, German, Danish

INTERNATIONAL SALES

**shellac**

41 rue Jobin

13003 Marseille

+33 4 95 04 95 92

[contact@shellacfilms.com](mailto:contact@shellacfilms.com)

SALES & FESTIVAL MANAGER

Egle Cepaite

[egle.cepaitė@shellacfilms.com](mailto:egle.cepaitė@shellacfilms.com)

PRODUCTION

Mandragora - Anca Puiu

str. Gheorghe Bratianu 4, apt 2

011413 Bucuresti, RO

[anca@mandragora.ro](mailto:anca@mandragora.ro)



## Crew

writers	Sarra Tsorakidis & Ilinca Hărnuț
director of photography	Radu Voinea
editor	Smaro Papaevagelou
production designer	Alma Ungureanu
painter	Florina Drăguș
co-producers	Nikos Moustakas & Katrine Dolmer
producer	Anca Puiu

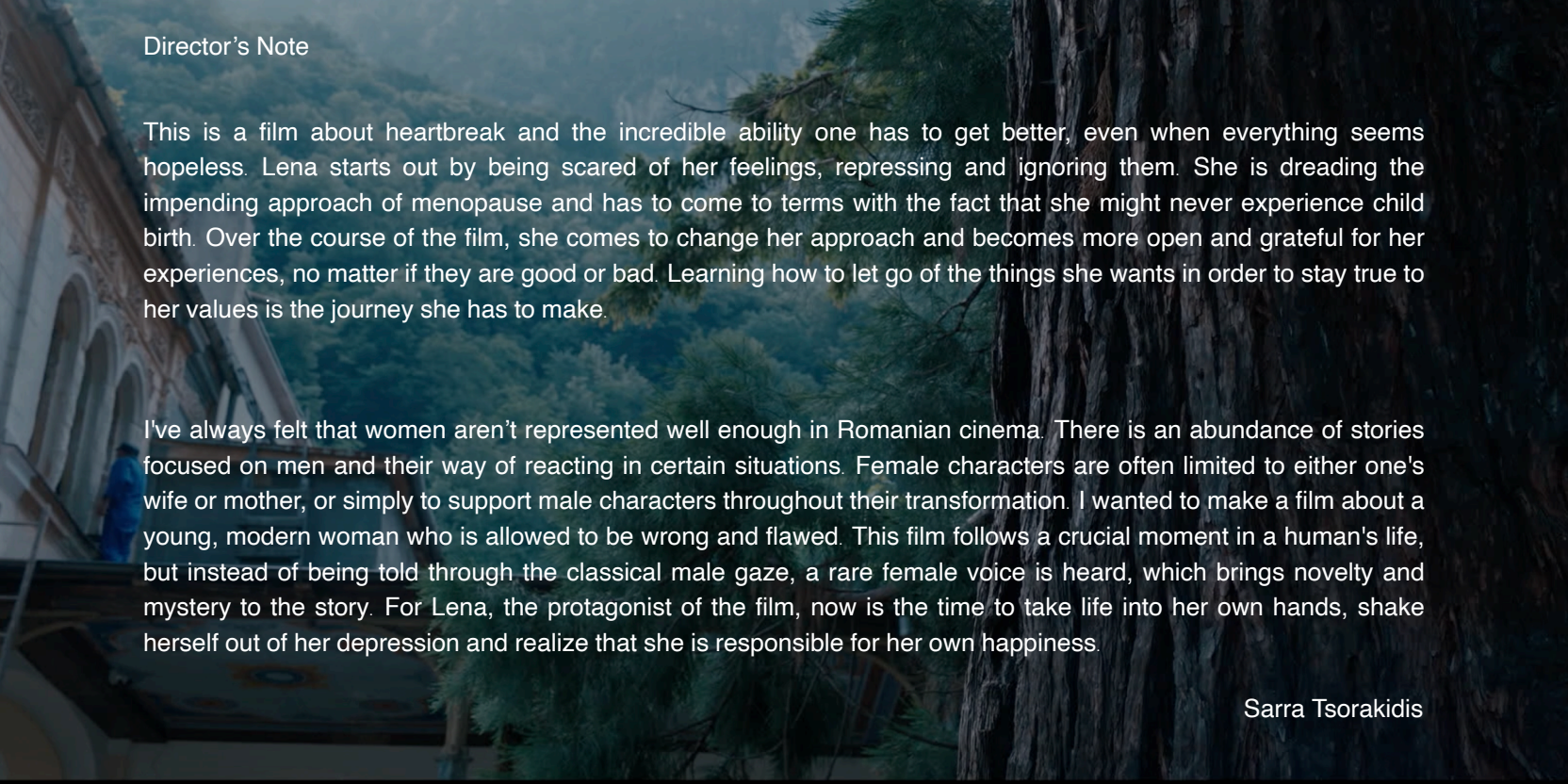
## Cast

Lena	Ilinca Hărnuț
Asger	Kenneth M. Christensen
Ronaldo	Radouan Leflahi
Simona	Maria Popistașu
Maia	Ana Ularu
Matei	Rolando Matsangos
Marc	Mircea Postelnicu
Karl	Joachim Umlauf



Seeking shelter in her work from the pain of a breakup, Lena, a painter turning 40, is commissioned to decorate a brutalist hotel nestled in the depths of the Romanian forest. There, where the Danube ends its course in seemingly miraculous springs, Lena's moral views are confronted with an overwhelmingly corrupted community.





## Director's Note

This is a film about heartbreak and the incredible ability one has to get better, even when everything seems hopeless. Lena starts out by being scared of her feelings, repressing and ignoring them. She is dreading the impending approach of menopause and has to come to terms with the fact that she might never experience child birth. Over the course of the film, she comes to change her approach and becomes more open and grateful for her experiences, no matter if they are good or bad. Learning how to let go of the things she wants in order to stay true to her values is the journey she has to make.

I've always felt that women aren't represented well enough in Romanian cinema. There is an abundance of stories focused on men and their way of reacting in certain situations. Female characters are often limited to either one's wife or mother, or simply to support male characters throughout their transformation. I wanted to make a film about a young, modern woman who is allowed to be wrong and flawed. This film follows a crucial moment in a human's life, but instead of being told through the classical male gaze, a rare female voice is heard, which brings novelty and mystery to the story. For Lena, the protagonist of the film, now is the time to take life into her own hands, shake herself out of her depression and realize that she is responsible for her own happiness.

Sarra Tsorakidis



## Director's Bio

Sarra Tsorakidis was born in 1988 in Bucharest to a Romanian mother and a Greek father, both engineers. She graduated Film Directing in 2013 at the National University of Theatre and Film in Bucharest.

Since graduating, Sarra has directed two shorts that have been well received internationally: "Ivy" (2018) tells the story of a young woman trapped inside a very toxic friendship that ends up destroying her love life and "Kaimos" (2020), about a middle-aged woman who returns to her native country after many years of living abroad. "Ink Wash" is her debut feature.



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