Shellac presents

A HUMAN COMEDY

FROM THE DIRECTOR OF THE DEATH OF MR. LAZARESCU, SIERANEVADA AND MALMKROG



A FILM BY CRISTI PUIU

Shellac présente

MARKAN A FILM BY CRISTI PUIU

A Mandragora & Block Media Management production In co-production with Shellac, actoriedefilm.ro, Chainsaw Europe & Youbesc

Romania, France, Moldova

2h405.11.85:1Original Romanian versionColor

COMING SOON

INTERNATIONAL SALES & FESTIVALS

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MARKETING

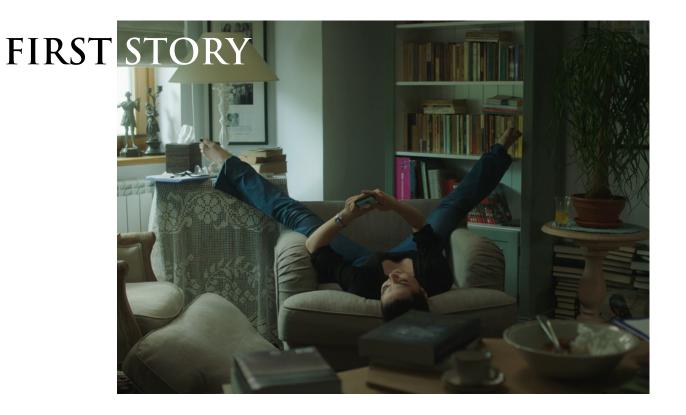
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DIFFERENT PORTRAITS, FOUR SHORT STORIES, FOUR MOMENTS IN TIME CAPTURING THE WANDERINGS OF A FEW SOULS, STUCK AT THE CROSSROADS OF HISTORY.



OANA PFIFER, A YOUNG THERAPIST VISIBLY DISTRACTED BY SOME UNKNOWN REASONS, IS SLIPPING LITTLE BY LITTLE INSIDE THE NET OF THE QUESTIONNAIRE SHE IS SUPPOSED TO SUBMIT TO HER PATIENT.

MIHAI DUMITRU, OANA'S YOUNGER BROTHER, WORRYING ABOUT THE PREPARATIONS OF HIS ANNIVERSARY AND NOT REALIZING HOW INAPPROPRIATE HIS DEMANDS ARE, IS STUCK IN A STORY FAR BIGGER THAN WHAT HE CAN HANDLE.



SEPTIMIU PFIFER, OANA'S HUSBAND, CONCERNED ABOUT HIS HEALTH REGARDING A POSSIBLE COVID-19 CONTAMINATION, IS VAGUELY LISTENING TO A STRANGE STORY HIS AMBULANCE COLLEAGUE WAS CAUGHT INSIDE LONG AGO, WHILE WAITING FOR THE NEXT EMERGENCY CALL.



FOURTH STORY

NARCIS PATRANESCU, AN ORGANIZED CRIME INSPECTOR, PERTURBED BY THE RECENT DEATH OF ONE OF HIS COLLEAGUES, IS ON THE GRIP OF AN UNSETTLING DARK STORY WHILE INTERROGATING A YOUNG WOMAN DURING A FUNERAL. AT THE ORIGINS OF THE FILM LIES THE INTENTION OF ALLOWING OURSELVES - MYSELF, THE ACTORS AND ALL THE OTHER PROFESSIONALS INVOLVED - THE CHANCE TO RESTORE, THROUGH THE MEANS OF CINEMA, THE BITS AND THE PIECES OF AN EXPERIENCE OR EVENT THAT ENGAGED US AS FULL WITNESSES.

SO, RELYING ON THE CONCLUSIONS I DREW FROM ACTORS WORKSHOPS I CONDUCTED A FEW YEARS AGO, I FOLLOWED THIS OLD QUEST FOR THE INEFFABLE BY TRYING TO CONVERT THE WHOLE PROCESS OF FILM MAKING INTO AN ASSUMED ACT OF CONFESSION.

IF THE FILMMAKER IS TO A CERTAIN EXTENT THE WITNESS OF ITS TIME, I CONSIDER MMXX, THESE FOUR DAYS FROM A POSSIBLE DIARY OF THE YEAR 2020, TO BE MY OWN UNFINISHED CONFESSION.

DIRECTOR'S NOTE



CRISTI PUIU

Cristi Puiu is a Romanian director, screenwriter and producer born in Bucarest in 1967.

After studying Arts in Geneva, he moves onto directing and completed a first film in 2001, STUFF AND DOUGH, which premiered at Cannes' Directors' Fortnight.

Puiu's sophomore film, THE DEATH OF MR. LAZARESCU, is awarded the Grand Prix at Cannes' Un Certain Regard competition in 2005, section in which his following film, AURORA competed as well. In 2016, SIERANEVADA entered the Cannes Official Competition.

In 2020, MALMKROG was selected within the Encounters competition at the Berlinale and received the Best Director Award.

MALMKROG – 201 min – 2020 SIERANEVADA – 173 min – 2016 AURORA – 181 min – 2010 THE DEATH OF MR. LAZARESCU – 153 min – 2005 STUFF AND DOUGH – 90 min – 2010

STARRING

BIANCA CUCULICI	Oana Pfifer
LAURENȚIU BONDARENCO	MIHAI
OTILIA PANAITE	Macri Ioana Elisabeta
FLORIN ȚIBRE	Septimiu Pfifer
IGOR BABIAC	EUGEN
ROXANA OGRENDIL	Cezara Postelnicu
Adelaida Perjoiu	Consuelo
Dorian Boguță	GIANI
DRAGOȘ BUCUR	
MARIN CUMATRENCO	THE POLICEMAN

MMMXXX A FILM BY CRISTI PUIU

Written and directed by CRISTI PUIU Photography IVAN GRINCENCO Editing SEBASTIAN PEREANU AND ECATERINA IASCHEVICI Sound ALIN CREȚU, ALEXANDRU DUMITRU AND CHRISTOPHE VINGTRINIER Make-up ANA MIHALACHE Production manager SERGIU CUMATRENCO Post-production manager BOGDAN ZĂRNOIANU Executive producer MIHAI RIPAN Produced by DORIAN BOGUȚĂ, DRAGOȘ BUCUR, CRISTI PUIU AND ANCA PUIU Co-produced by SERGIU CUMATRENCO, THOMAS ORDONNEAU, VIOREL CHESARU ET SMARANDA ZĂRNOIANU

A MANDRAGORA ET BLOCK MEDIA MANAGEMENT production In co-production with SHELLAC, ACTORIEDEFILM.RO, CHAINSAW EUROPE AND YOUBESC







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