

## Bio-filmography

**CÉSAR VAYSSIÉ** produces films that venture beyond the boundaries of cinema. Meeting choreographers and visual artists led him to elaborate forms that combine visual research and performance. He collaborates in particular with Boris Charmatz, François Chaignaud and Philippe Quesne. After studying at the Beaux-Arts school in Dijon, he was resident at Villa Médicis in Rome (1996-97), and produced the film *Elvis De Médicis*, co-written with the writer Yves Pagès. Through many experimental films, he develops empirical writing in search of narrative phenomena. His work evokes the relationship between art and politics through the involvement of bodies. The film *UFE (UNFILMÉVÈNEMENT)* was awarded the Georges De Beauregard prize and the public prize at the FID Marseille International Film Festival in 2016. It has since been shown worldwide.

*UFE (UNFILMÉVÈNEMENT)* / 2H33 / 2016 / experimental fiction / © AFE

*The sweetest choice* / 5 x 9' / 2015 / film-installation / with François Chaignaud / © AFE

*Levée* / 15' / 2014 / experimental / with Boris Charmatz / © Musée de la danse

*Garden Party* / 16' / 2012 / experimental / with Philippe Quesne / © Vivarium Studio

*The Lady crying* / 9' / 2012 / fiction / © ByChé

*Aujourd'hui Madame* / 6' / 2002 / fiction / © Big Productions

*Les Disparates* / 22' / 2000 / choreographic fiction / inspired by Boris Charmatz and Dimitri Chamblas © Edna

*Elvis de Médicis* / 60' / 2000 / fiction / © Téléma + Titti films